

Music plays in the background. Sound of cicadas, birds chirping. The outline of a map of Australia is drawn.

Voiceover: Local governments are primarily responsible for disasters.

Sound of thunder, rain. Cross fade to footage of rain and lightning inside map of Australia.

Voiceover: And the reason for that is that they know their local government area really well. We know our communities, we know the needs of our communities and we typically know the risks for our communities.

Cross fade to footage of train going over a bridge, a man and dog walking on a dirt track through a grassy terrain, people fishing, and people fishing whilst standing on some rocks near a bay. Sound of fire burning. Footage of a red blazing ball is subtly overlaid onto the footage of people fishing.

Music plays in the background.

The image pans across the map of Australia. The map is coloured green and highlights the state of Queensland. Location points appear and onscreen text reads: Gulf of Carpentaria, Weipa, Cairns, Townsville, Mt Isa, Mackay, Birdsville, Longreach, Rockhampton, Ipswich, Toowoomba, Brisbane. Onscreen text reads: Disability Inclusion for Emergency Managers.

Cross fade to image of dark cloudy skies over some trees, framed by the outline of the map of Queensland. Sound of birds tweeting and rain falling. A location point appears, and onscreen text reads: Ipswich.

Cross fade to block letters on a black background, onscreen text reads: City Council, Ipswich.

Voiceover: Council's role in emergency management predominantly is looking at educating and informing people about the local disaster emergency risks with a view to helping people become better informed about what those risks are, which enables them to better prepare for disasters.

Cross fade to footage of Kristie McKenna speaking to camera. Onscreen text reads: Kristie McKenna, Emergency Management Officer, Ipswich City Council. Cross fade to images of floodwaters, barren agricultural land, and a muddy path through some trees.

Kristie McKenna: Because we know that when people are better prepared for disasters, they can respond better and recover more quickly, which ultimately contributes to their own resilience. It enables them to help the people around them, their family, their friends their neighbours, and ultimately results in broader community resilience and the more people who can look after themselves in a disaster means that there's less people relying on emergency services so they can focus on helping people who need it most.

Cut to footage of Rebecca Bellis in her wheelchair, picking up a suitcase, moving through her home, and handling medical equipment. Cut to footage of a man using various assistive technology in his home and office. Cut back to Rebecca in her home, going through various documents, including an emergency medical information book, a checklist, and an emergency preparedness document.

Music plays in the background. Sound of birds, cicadas. Cut to footage of Peter Tully on his motorised scooter, travelling over a pedestrian bridge.

Kristie McKenna: We've done a lot of risk assessment for the community and we've made almost all of our disaster doctrine available on our website. We're working at the moment to make sure that the resources that we have available is more inclusive and reflective of the particular challenges that some people with disability might face in disasters and emergencies, which links in with the Disability Inclusive Disaster Risk Reduction project. It's a brilliant tool to help people get started, to help them realise the capability that they have themselves and the strengths that they already have and build on that.

Cut back to footage of Kristie McKenna speaking to camera. Cut between footage of: Peter Tully entering his home in a wheelchair; Peter using an assistive respiratory device; Peter in his motorised scooter, driving himself onto a platform on the back of a van; back to Kristie McKenna, speaking to camera; and people listening and discussing printed resources.

Peter Tully: If Ipswich City Council is thinking of a project, then you get different people from different walks of life together, it's amazing what will come out of that co-design discussion.

Cut to footage of Peter Tully speaking with Kristie McKenna at a table. Cross fade to footage of Peter Tully in his motorised scooter, travelling on a pedestrian bridge, and reaching a lookout vantage point over a river.

Music plays in the background. Cross fade to credits screen.

Text on screen: This project was proudly funded by the Queensland Government through the Queensland Disaster Resilience fund and the Department of Communities, Housing and Digital Economy.

Logo: Queensland Government Coat of Arms

Text on screen: It was led by The University of Sydney in partnership with the Queenslanders with Disability Network (QDN) and the Community Services Industry Alliance (CSIA).

Logos: The University of Sydney, QDN, CSIA

Text on screen: We wish to thank Bill Fuller for providing photos twitter.com/bilfulaAU

For more information please visit: www.collaborating4inclusion.org

End of transcript.