

Music plays in the background. Sound of cicadas, birds chirping. The outline of a map of Australia is drawn.

Voiceover: Local governments are primarily responsible for disasters.

Sound of thunder, rain. Cross fade to footage of rain and lightning inside map of Australia.

Voiceover: And the reason for that is that they know their local government area really well. We know our communities, we know the needs of our communities and we typically know the risks for our communities.

Cross fade to footage of train going over a bridge, a man and dog walking on a dirt track through a grassy terrain, people fishing, and people fishing whilst standing on some rocks near a bay. Sound of fire burning. Footage of a red blazing ball is subtly overlaid onto the footage of people fishing.

Music plays in the background.

The image pans across the map of Australia. The map is coloured green and highlights the state of Queensland. Location points appear and onscreen text reads: Gulf of Carpentaria, Weipa, Cairns, Townsville, Mt Isa, Mackay, Birdsville, Longreach, Rockhampton, Ipswich, Toowoomba, Brisbane. Onscreen text reads: Disability Inclusion for Emergency Managers.

Cross fade to image of lightning, trees, and power poles inside the map of Australia, still focused on Queensland. Sound of a storm rolling in, thunder. A location point appears, onscreen text reads: Moreton Bay.

Voiceover: My name is Vicky Anderson. I'm the Disaster Resilience and Recovery Coordinator for the Moreton Bay Regional Council in the Disaster Management Unit.

Cross fade to block letters on a black background, onscreen text reads: Regional Council, Moreton Bay.

Vicky Anderson: Because I have the resilience and the recovery under my portfolio, the resilience is about talking to our community and building their preparedness with the hope that the recovery will be a lot easier. We've decided to work with the Disability Inclusive Disaster Risk Reduction Initiative to help us to understand the needs of people with disabilities and understand any disaster preparedness that is required for that resident.

Cross fade to footage of Vicky Anderson speaking to camera. Onscreen text reads: Vicky Anderson, Disaster Resilience and Recovery Coordinator, Moreton Bay Regional Council. Cut between footage of Vicky Anderson speaking to Rebecca Bellis, discussing printed documents and graphics on a laptop screen, and footage of Rebecca going over emergency preparedness documents with another person.

Vicky: What we do is we coordinate agencies to come together to support our communities in

times of disasters.

Cut to footage of Vicky speaking to a large group of people in a conference room.

Music plays in the background. Cut to aerial footage panning over a suburban expanse. Cross fade back to outline of map of Australia, with Queensland highlighted and coloured white. Cross fade to image of dark cloudy skies over some trees. Sound of birds tweeting and rain falling. A location point appears, and onscreen text reads: Ipswich.

Cross fade to block letters on a black background, onscreen text reads: City Council, Ipswich.

Voiceover: Council's role in emergency management predominantly is looking at educating and informing people about the local disaster emergency risks with a view to helping people become better informed about what those risks are, which enables them to better prepare for disasters.

Cross fade to footage of Kristie McKenna speaking to camera. Onscreen text reads: Kristie McKenna, Emergency Management Officer, Ipswich City Council. Cross fade to images of floodwaters, barren agricultural land, and a muddy path through some trees.

Kristie McKenna: Because we know that when people are better prepared for disasters, they can respond better and recover more quickly, which ultimately contributes to their own resilience. It enables them to help the people around them, their family, their friends their neighbours, and ultimately results in broader community resilience and the more people who can look after themselves in a disaster means that there's less people relying on emergency services so they can focus on helping people who need it most.

Cut to footage of Rebecca Bellis in her wheelchair, picking up a suitcase, moving through her home, and handling medical equipment. Cut to footage of a man using various assistive technology in his home and office. Cut back to Rebecca in her home, going through various documents, including an emergency medical information book, a checklist, and an emergency preparedness document.

Music plays in the background. Sound of birds, cicadas. Cut to footage of Peter Tully on his motorised scooter, travelling over a pedestrian bridge.

Kristie McKenna: We've done a lot of risk assessment for the community and we've made almost all of our disaster doctrine available on our website. We're working at the moment to make sure that the resources that we have available is more inclusive and reflective of the particular challenges that some people with disability might face in disasters and emergencies, which links in with the Disability Inclusive Disaster Risk Reduction project. It's a brilliant tool to help people get started, to help them realise the capability that they have themselves and the strengths that they already have and build on that.

Cut back to footage of Kristie McKenna speaking to camera. Cut between footage of: Peter Tully entering his home in a wheelchair; Peter using an assistive respiratory device; Peter in his motorised scooter, driving himself onto a platform on the back of a van; back to Kristie McKenna, speaking to camera; and people listening and discussing printed resources.

Peter Tully: If Ipswich City Council is thinking of a project, then you get different people from different walks of life together, it's amazing what will come out of that co-design discussion.

Cut to footage of Peter Tully speaking with Kristie McKenna at a table. Cross fade to footage of Peter Tully in his motorised scooter, travelling on a pedestrian bridge, and reaching a lookout vantage point over a river.

Music plays in the background.

Voiceover: At the local level, we don't have emergency services sit within our council, what we do is we coordinate agencies to come together to support our communities in times of disasters.

Cut to footage of Vicky Anderson speaking to camera. Cross fade to image of grasslands and cloudy skies, with overlaid text that reads: Council coordinates the event with a wide-range of stakeholders which may include:

Vicky: So we would activate our local disaster coordination centre, we would activate the local disaster management group and work with the district disaster management group. And agencies on those groups typically are council, the local government, Queensland Police Service, Queensland Fire, Emergency Service, Department of Communities, Queensland Health, depending on what the disaster is, depends on who takes the lead. But at the local level, we will coordinate that.

Onscreen text changes to list various stakeholders as Vicky mentions them. Cross fade back to Vicky, speaking to camera.

Music plays in the background. Cross fade to image of Brisbane cityscape inside the outline of Queensland, overlaid with block letters spelling out 'Brisbane'. Sounds of city traffic and planes flying. A location point appears and onscreen text reads: Brisbane.

Cross fade to block letters on black background, onscreen text reads: Carol, Brisbane.

Voiceover: My name is Carol Nicol. I started with the State Emergency Service in 1975, so from about the time I was 15 onwards.

Cross fade to footage of Carol Nicol speaking to camera. Onscreen text reads: Carol Nicol, Retired Disaster Management Advisor, Brisbane.

Carol Nicol: I suffered a stroke at 26, became legally blind at 40, and then I suffered amputation to my feet in the last two years. But coming to a workshop like today, it's opened my eyes up, being with a cross-section of the community who do have other disabilities different to mine.

Cut between footage of Carol speaking to camera and footage of Carol speaking to groups of people in a large function room. Music plays in the background.

Carol: Throughout my time with the state disaster coordination centre, no matter where the flood or disaster was after the recovery process was up and running, we'd go out to that community and have a meeting with the local government and disaster district and talk to them about what worked in their plan and what didn't.

Cross fade to footage of rain in a dark sky, overlaid onto map of Queensland. Sound of rain and thunder. Location points appear on the map, and onscreen text reads: Weipa, Cairns, Longreach, Rockhampton, Brisbane. Map is coloured orange, and path is drawn from Brisbane to Rockhampton. Footage shot from a car, travelling along a road with grassland to the side, plays in the background. A larger location point appears and onscreen text reads: Rockhampton. Cross fade to footage of an outdoor seating area, at first still enclosed by the outline of the map of Queensland, then filling the screen. Footage shows people seated at a table, talking and listening.

Carol: So even our individual plans they're living documents, because it changes all the time, you know, contact numbers... So that's a big thing. If you do a plan, don't think it's done for life. It's a plan that you have to revisit.

Cut to footage of two people, standing and talking in the same outdoor seating area shown before, then to footage of Rebecca Bellis discussing plan documents with Vicky Anderson and then another person, at a table.

Carol: Each of the local governments have different cultural requirements. They're in different types of landscape, and they face different disasters like Birdsville will never get a cyclone where Mt Isa gets lots of trouble when there's been cyclones up in the Gulf.

Cut to footage of cars travelling on a bridge, people fishing in a bay, a man and a dog walking a dirt track through a grassy landscape. Cross fade back to map of Queensland, coloured blue. Location points appear and onscreen text reads: Birdsville, Mt Isa, Gulf of Carpentaria.

Carol: It's really up to that local government and on police advice, what they should do. I have seen where they have listed evacuation centres. They may be suitable if there's a flood, but it's not in the bushfire.

Cross fade to footage of waves lapping at the shore, then cut to footage of emergency personnel delivering a seminar to people in a large foyer, images of evacuation centre sign and building, image of a fire burning through long grass.

Music plays in the background. Sound of fire burning.

Carol: Whether you're an individual, whether you're a part of a committee or a group, I believe communication is the key. People have to be aware of what the resident's and individual needs are.

Cross fade to footage of clouds rapidly passing over a landscape, then to footage of Carol speaking to camera.

Rebecca Bellis: This particular program has been developed by people with disability and real life experiences and been able to watch how it impacts their family, their friends and their community. And that valued information that they've brought back has been able to wake up people like myself, that have never faced a natural disaster, never had to go through all of that.

Cut between footage of Rebecca Bellis speaking to camera, a man talking whilst leaning on an assistive frame, and Rebecca and a different man seated in motorised wheelchair/scooters at a table, talking and listening.

Rebecca: From the council point of view and from my point of view we never really looked at it from somebody's eyes with a disability. It's like they walk through it and they've developed it through their experiences and challenges.

Cut between footage of people in groups speaking and listening in a large foyer, Rebecca speaking to camera, and Rebecca going over emergency plan documents with another woman.

Rebecca: Have you considered maybe thinking about an alarm button in the bathroom?

Other Woman: No. No that's definitely not been in my thought pattern.

Rebecca: Do you think that it might be something you could think about?

Other Woman: I think that is a very, very sensible thing to do.

Kristie McKenna: Our main goal is to build resilient communities, and that starts with individuals and then with groups of people. So it's brilliant to see that those conversations are happening more and people are becoming more aware of what your risks are and how to respond to those, people are also identifying their own capability to be able respond to that. I can do this, you know, I can do A, B, C and D on my own. I know that I need to talk to my carer or my family about this aspect and then linking them in with local governments to try and close the loop.

Cut between footage of Kristie McKenna speaking towards but off to the side of the camera, and people, including Peter Tully, Rebecca Bellis, and Esperance, among others, speaking and listening in groups.

Peter Tully: Because of the foundation that we built from the back-end in engaging with council, I'm really excited about the future. Hopefully we can break down some barriers and create a whole, inclusive disaster and management thing.

Cut between footage of Peter Tully talking to Kristie McKenna at a table, and Peter talking over some emergency plan documents with a peer group member.

Music plays in the background. The outline of the map of Australia gradually fades in over the top of the footage and frames Peter.

Peter: Get this message into council as quickly as we can so that the Ipswich community will benefit from this disaster management program.

Footage of Peter speaking to camera, framed by the outline of the map of Australia. Cross fade block letters over the footage, onscreen text reads: Peter, Ipswich.

Voiceover: And it's got to be a local person that they can relate to, to tell them about emergency disaster planning.

Cross fade to footage of another man speaking to camera, still framed by the outline of the map of Australia. Block letters appear to the side of the footage, onscreen text reads: Willie, Brisbane.

Voiceover: We need to be involved, we've got to help them, educate them to look after the group.

Cross fade to footage of another man speaking to camera, still framed by the outline of the map of Australia. Block letters appear to the side of the footage, onscreen text reads: Des, Rockhampton.

Music plays in the background. Cross fade to credits screen.

Text on screen: This project was proudly funded by the Queensland Government through the Queensland Disaster Resilience fund and the Department of Communities, Housing and Digital Economy.

Logo: Queensland Government Coat of Arms

Text on screen: It was led by The University of Sydney in partnership with the Queenslanders with Disability Network (QDN) and the Community Services Industry Alliance (CSIA).

Logos: The University of Sydney, QDN, CSIA

Text on screen: We wish to thank Bill Fuller for providing photos [twitter.com/bilfulaAU](https://twitter.com/bilfulaAU)

For more information please visit: [www.collaborating4inclusion.org](http://www.collaborating4inclusion.org)

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