Music plays in background. Sound of cicadas and birds chirping. The outline of a map of Australia is drawn.

Voiceover: I really believe we've finally found a way with disaster management, to have these conversations in a non-threatening way.

Sound of thunder and rain.

Cross fade between various images shown inside the map of Australia: an image of rain, an image shot from a car window of driving along a road by some trees and water, an image of people talking and listening, and an image of some people walking along a covered waterside platform.

Voiceover: Yes, they're difficult conversations, but I'm really excited to break it down and have this discussion around disaster management.

Cross fade between images of people talking and listening, superimposed over an image of a grassy landscape burning, inside the map of Australia. Sound of fire burning.

Music plays in the background. Sound of birds chirping.

The image pans across the map of Australia. It is coloured blue and highlights the state of Queensland. Location points appear and onscreen text reads: Gulf of Carpentaria, Weipa, Cairns, Townsville, Mt Isa, Mackay, Birdsville, Longreach, Rockhampton, Ipswich, Toowoomba, and Brisbane.

Onscreen text reads: Making Person-Centred Emergency Preparedness Plans.

Cross fade to image of grey cloudy sky over some trees, appearing inside the map of Queensland. A location point appears, onscreen text reads: Ipswich.

Voiceover: My name is Peter Tully and with my wife Linda, we are local group convenors for the Ipswich group.

Onscreen text reads: Peter, Ipswich.

Peter Tully: With the DIDRR program, you will find out that it's broken down into sections.

Cross fade to footage of Peter Tully speaking to camera. Onscreen text reads: Disability Inclusiveness Disaster Risk Reduction (DIDRR); and: Peter Tully, QDN Convenor, Ipswich.

Cross fade to image of a page from the Person-Centred Emergency Preparedness (P-CEP) Workbook. There is an image of the workbook cover in the corner of the screen, and onscreen text reads: page 8, P-CEP Workbook.

Peter: Each topic should be considered in the context of: what I do, where I do it, who I do it with. The 8 topics are: Social Connectedness, Personal Support, Assistance Animals,

Assistive Technology, Living Situation, Transportation, Management of Health, Communication.

Onscreen text and illustrations corresponding to Peter's voiceover are cycled through on the workbook page.

Peter: For example, Management of Health is the management of your condition. It asks you to consider things like: Where do I keep my health information and records? How do I manage and monitor my health and medical treatment? Where do I get and how do I manage my supplies? What health professionals and services do I rely on?

Onscreen text reads: page 13, P-CEP Workbook. Onscreen text and illustrations corresponding to Peter's voiceover appear on the workbook page.

Peter: Assistive Technology is the help you get from equipment. It asks you to consider: What assistive devices, technology, or equipment do I use? What power sources are needed to operate my equipment? What is required to maintain the equipment? Who helps me?

Onscreen text reads: page 14, P-CEP Workbook. Onscreen text and illustrations corresponding to Peter's voiceover appear on the workbook page.

Cross fade to footage of Peter speaking to camera.

Peter: Not everybody is going to have to be connected to all 8 topics. For someone like myself, I think as I went round the circle, I think I'm connected to 7 topics. But my wife Linda, when we went through the process last night, I think she was only connected to four or five topics.

Cross fade to an image of a workbook page.

Peter: Personal Support is the help I get form other people every day. It asks me to consider: Who helps me with my self-care/activities of daily living? What do they help me with and when do they help? How do I manage if and when they are unavailable?

Onscreen text reads: page 15, P-CEP Workbook. Onscreen text and illustrations corresponding to Peter's voiceover appear on the workbook page.

Peter: It's really important to just begin the conversation. If you begin the conversation, it's amazing where a conversation will lead. There's nothing wrong with starting a conversation and then going, 'Oh I'm not sure, I hadn't really thought about that.' You don't have to solve it all in one day, just start the conversation and see where it leads.

Cross fade to footage of people seated at tables in a large room, looking over the workbook, talking and listening, and then back to Peter speaking to camera.

Cross fade to credits screen. Music plays in background.

For more information please visit: www.collaborating4inclusion.org

End of transcript.