

Music plays in background. The outline of a map of Australia is drawn.

Voiceover: I am so excited about this project and how it needs to evolve.

Sound of thunder. Images of rain and lighting.

Voiceover: It's okay to share your journey and allow others to take from your journey what they want to take from it.

Sound of a fire burning. Inside the map of Australia is a montage of footage, a man in a wheelchair and people gathered, listening and talking.

Voiceover: The more people we can help in the community with the disability, the better.

The image pans across the map of Australia. It is coloured blue and highlights the state of Queensland. Location points appear and onscreen text reads: Gulf of Carpentaria, Weipa, Cairns, Townsville, Mt Isa, Mackay, Birdsville, Longreach, Rockhampton, Ipswich, Toowoomba, Brisbane.

Onscreen text reads the video's title: Person-Centred Emergency Preparedness, Peer Leadership.

Voiceover: The information I just got, it is amazing. I'll be able to bring that to my community.

Sound of cicadas and birds chirping. Inside the map of Queensland is an image of a burning landscape and orange sky. A location point appears and onscreen text reads: Toowoomba. Music plays in the background.

Onscreen text reads: Nadia, Toowoomba

Nadia Brady: I'm Nadia and I'm a co-convenor for the Toowoomba local support group.

Cross fade to Nadia Brady speaking to camera.

Nadia: I've been a convenor for about a year, before that I was coming along to the group for about two years.

Onscreen text reads: Nadia Brady, QDN Convenor, Toowoomba.

Nadia: So I've become a lot more confident as I've come along and now I'm able to help as Co-Convenor, which has been a really exciting opportunity for me.

Footage of Nadia listening and speaking with people.

Nadia: When we were asked if we wanted to participate in Person-Centred Emergency Preparedness, I thought that sounds really heavy but I'll give it a go and I've come in here today and had the opposite experience.

Onscreen text reads: Person-Centred Emergency Preparedness (P-CEP)

Footage cuts between Nadia speaking to camera, and people in a room listening.

Nadia: I'm very excited because I see so much strength in my group and I think each person in my group has very different needs but also very different strengths. What are some of the things that you're already, you might not even be aware of but areas in which you're already ready for a disaster? What are some of the skills that you already have? Where are you starting at? And what are some ways in which we as a peer support group can help to build you up?

Footage cuts between Nadia speaking to camera and Nadia seated at a table, listening and speaking to groups of people.

Crossfade to an image of some trees and dark clouds inside the map of Queensland. A location point appears and onscreen text reads: Ipswich.

Music plays in the background. Sound of cicadas and birds tweeting.

Onscreen text reads: Peter, Ipswich.

Voiceover: Five years ago, or even less, I probably would have said, I've got nothing to offer. I'm not going to be a leader in the community, I'm not going to be a leader in this project for example.

Cross fade to Peter, sitting in a motorised wheelchair, speaking to camera.

Onscreen text reads: Peter Tully, QDN Convenor, Ipswich.

Peter Tully: But because of my lived experience and having to migrate challenges within the Ipswich community where we live, it's all that experience that we had to adapt to within our own family, that gives us the opportunity to share with others, including through the Disaster Management Program.

Footage of Peter driving his wheelchair along a covered bridge, arriving at a lookout point. The footage cuts to Peter looking out over a river, and then to Peter speaking to camera.

Peter: And from sharing with others, it's amazing what we've learned, some of the things that we've taken on board.

Footage of Peter sitting at an outdoor café table, listening to people.

Cross fade to an image of the ocean, with clouds hovering above, inside the map of Queensland. A location pointer appears and onscreen text reads: Deception Bay. Sound of a cockatoo screeching. Music plays in the background.

Onscreen text reads: Rebecca, Deception Bay.

Voiceover: I've been a Peer Support Leader for five plus years now, and I love every bit of it.

Cross fade to Rebecca speaking to camera.

Onscreen text reads: Rebecca Bellis, QDN Convenor, Deception Bay.

Rebecca Bellis: The peer group that I'm in, are so devoted to this, that they have been able to see how it can grow, and how it needs to evolve and the amount of acceptance that it's now getting ^[1]_[SEP]is surprising to me.

Footage shows Rebecca talking to another woman at a table, as they look over documents and a chart.

Rebecca: How confident are you at the moment of where you are on your journey to get yourself more prepared and get more information on this?

Footage cuts to Rebecca asking the other woman directly.

Rebecca: Number 1 is that I haven't thought about it at all. 2 is I've thought about it, but not yet done anything. Number 3 is I've started to get organised. Number 4, I've taken actions to get ready, so you're starting to put things in place. The last one is, I've reviewed all my actions and told others.

Information graphic appears, overlaid on top of the footage of the two women talking. Onscreen text reads: Page 23, P-CEP Workbook. How Prepared Are You? Graphic contains five-step timeline with onscreen text of the five points Rebecca has outlined.

Cross fade back to Rebecca and the woman at the table.

Rebecca: So where do you think you are?

Woman: Definitely on Number 4.

Rebecca: Oh, look that's amazing.

Footage cuts to Peter Tully speaking to camera.

Peter: When someone comes to our Ipswich Support Group, we have a group of people, along with my wife, Linda and myself, who really try to make people feel welcome, because Linda and me believe that if you make people feel welcome, then they take ownership of the group and then we take them on a journey and engage them in different areas like catering or the welcoming table or coming along and talking about a topic that is of interest to them.

Footage of Peter sitting at an outdoor café table, listening to a woman seated in a motorised wheelchair.

Voiceover: I think I want to talk about it with everybody so that everyone's more aware, let them know what I would be doing in a state of emergency ^[1]_[SEP]and just making sure that everybody's on board.

Footage cuts to the woman in motorised wheelchair, speaking to camera. Onscreen text reads: Sarah, Peer Group Member, Ipswich.

Sarah: Life is busy and you don't think about these things. And it's too late when you need to.

Footage cuts back to Peter, speaking to camera.

Peter: We need to also be looking for potential emerging leaders, because I'm a firm believer that my job is not done until I hand the baton over, but that doesn't necessarily mean that Linda and me are going anywhere. It just means that we need to know that baton's going to continue on in more people than just Peter and Linda.

Footage cuts to Peter in his wheelchair, being lowered on a platform from the back of a van, and then cuts back to Peter speaking to camera.

Footage then cuts to Nadia Brady, speaking to camera.

Nadia: Sharon has a really lovely way of mentoring and upskilling everyone in the group and she's given me roles and ways to be really involved in the group, and now I'm able to help her as Co-Convener, which has been a really exciting opportunity for me.

Cross fade to a photograph of Nadia with a group of people, including Sharon, and then cross fade to a photograph of Sharon. Onscreen text reads: Sharon Boyce, Queensland Disability Advisory Council.

Footage cuts to Nadia talking and listening to people at a table in a large events room.

Nadia: Sharon mentors I think everyone in the community, it makes me really want to build up my community as well.

Image of Sharon in her wheelchair, sitting among a group of people in discussion. Footage cuts back to Nadia speaking to camera.

Rebecca Bellis: I think having Peer Leaders present these workbooks and share with their groups, their community, their councils, their local members, whatever the opportunity they have to share this. This book is going to come from people with experiences or now an awareness or an 'awakening' is a good word, to the need of this. And the safety and security of the knowledge that this booklet will bring to anybody with a disability, is really going to be reassuring. It's like we're all taught to have life insurance and death insurance and home insurance and all that. Well this is like an insurance policy for us, a very similar thing. You know, it's an insurance policy that we can grab and say, this is my how-to and this is where I can go. I don't have to panic, I don't have to not-know. I've put it all in place.

Footage cuts between Rebecca speaking to camera, Rebecca looking at and discussing the handbook with people, and Peter Tully doing the same.

Cross fade to full-screen image of muddy river, shrubs and a cloudy sky. Music plays in background. Sound of rain, birds tweeting.

Voiceover: Where I live, flooding is a big issue and I have a suitcase ready for that and I have a backup battery recharger thing in there.

Footage of muddy flood waters flowing past some trees. Footage cuts to woman sitting at a table, talking to Rebecca.

Nadia Brady: I had a really good conversation with my conversation partner, Wayne.

Footage cuts back to Nadia Brady, speaking to camera.

Nadia: It was really interesting to hear about how he's prepared for disaster in his community, how his community is a bit different to mine.

Footage cuts between Nadia sitting at a table speaking with Wayne, and Nadia speaking to camera.

Nadia: The way you prepare really does depend on your community, it's going to be different depending on where you are. It's not going to be out of the box.

Cross fade to image of fire burning through shrubs. Sound of fire burning, cicadas.

Cross fade to image of burnt landscape near some hills. Sound of thunder.

Nadia: What would happen if there was a disaster in my local community and I needed help? Who would help me? How would emergency services be able to help me as a person with a disability?

Cross fade to image of lightning in a purple sky.

Nadia: And looking at some of these materials and thinking, oh, there's so much that I can do to help myself.

Cross fade to image of dark clouds hovering over a grassy landscape.

Nadia: And there's so much strength within myself and within my community, there's so much my community can do to help ourselves.

Cross fade back to Nadia, speaking to camera. Footage cuts to another woman, speaking to camera.

Voiceover: It's definitely got me thinking about a lot more things, definitely.

Onscreen text reads: Lyndall, Peer Group Member, Ipswich.

Lyndall: Because we've been through the flood. It's really good that I've had that conversation with Pete, to be able to sort that all out early.

Footage cuts between Lyndall talking to Peter Tully, at an outdoor café table, and Lyndall speaking to camera.

Peter Tully: That's one of the things that is on that wheel there that we've been talking about which is Assistive Technology.

Footage cuts to Peter speaking with Lyndall at the café table, then an information graphic is overlaid on top of the footage of them talking. Onscreen text reads: Page 14, P-CEP Workbook. Assistive Technology. Graphic shows a table with columns titled: 'My List of

Equipment' and 'Critical to my functioning'. The latter is divided into two further columns titled 'Yes' and 'No'.

Peter: If there were another disaster, where would that leave you with regard to your wheelchair, your scooter, or you might want to talk about your phone?

Lyndall: Well, they'd be all the first things that I would get out of my house.

Peter: You've worked out how to get both your manual wheelchair and your scooter in the car together, is that right?

Cross fade back to Peter and Lyndall talking.

Lyndall: It does all fit along with suitcases and all that sort of stuff.

Cross fade to map of Australia with footage shown inside the map, of a woman speaking. Music plays in background.

Voiceover: It's opened my eyes up being with a cross-section of the community.

Onscreen text reads: Carol, Brisbane.

Carol: Whether you're an individual, whether you're a part of a committee or a group, I believe communication is the key.

Footage cuts to a man speaking, inside the map of Australia.

Voiceover: And it's through talking, that things happen and get passed on.

Onscreen text reads: Willie, Brisbane.

Willie: If we're going to teach our mob, we should show them in a way that it is understood in culture.

Footage cuts to a different man speaking, again inside the map of Australia.

Voiceover: We're pretty lucky in the fact that we did have that event, we've now all learnt from that event and the processes around it and the pitfalls that came with it.

Onscreen text reads: Peter, Townsville.

Peter: Other communities are going to benefit from that.

Cross fade to credits screen. Music plays in background.

Text on screen: This project was proudly funded by the Queensland Government through the Queensland Disaster Resilience fund and the Department of Communities, Housing and Digital Economy.

Logo: Queensland Government Coat of Arms

Text on screen: It was led by The University of Sydney in partnership with the Queenslanders with Disability Network (QDN) and the Community Services Industry Alliance (CSIA).

Logos: The University of Sydney, QDN, CSIA

Text on screen: We wish to thank Bill Fuller for providing photos twitter.com/bilfulaAU

For more information please visit: www.collaborating4inclusion.org

End of transcript.